

CONDUCTOR

(Concert Overture)

The Dream Catcher

Composed & Arranged
by Ian Macpherson

Heroic (♩ = 90) rall. Più mosso (♩ = 100) rall.

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

1st B♭ Clarinets

2nd B♭ Clarinets

3rd B♭ Clarinets

B♭ Bass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Bassoons

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpets

2nd & 3rd B♭ Trumpet

1st & 2nd Tenor Trombones

Bass Trombone

Conium

Tuba

Timpani

Snare
Bass Drum
Woodblock

Hand Cymbals
Suspended Cymbal
Triangle

Tubular Bells/Glockenspiel
Xylophone/Vibraphone
Suspended Cymbal
Wind Chimes/Triangle

String Bass

2

Picc.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpts.1

Tpts.2-3

Tbns.1-2

B.Tbn.

Euph.

Tba.

Timp.

Sn.
B.D.

H. Cym.
S. Cym.

Tub. B.

S. Bass

p

mp

mf

dim.

pp

Change G to Ab

4

Picc.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpts.1

Tpts.2-3

Tbns.1-2

B.Tbn.

Euph.

Tba.

Timp.

Sn.
B.D.

H. Cym.
S.Cym.

Tub. B.

S. Bass

mp cresc.

mf

cresc.

mf

dim.

mp

dim.

mp

dim.

mp

dim.

mp

dim.

mp

cresc.

mf

mp

dim.

mp

mp

Triangle

mp

dim.

mp

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6

Picc. *dim.*

Fls. *dim.* *mf*

Obs. *dim.* *mf*

Cl.1 *dim.* *mf*

Cl.2 *dim.* *mf*

Cl.3 *dim.* *mf*

B. Cl. *dim.* *mf*

A.Sax. *dim.* *mf*

T.Sax. *dim.* *mf*

B.Sax. *dim.* *mf*

Bsns. *dim.* *mf*

Hns.1-2 *dim.* *mf*

Hns.3-4 *dim.* *mf*

Tpts.1 *dim.*

Tpts.2-3 *dim.*

Tbns.1-2 *dim.* *mf*

B.Tbn. *mf*

Euph. *mf*

Tba. *dim.* *mf*

Timp. *dim.*

Sn. B.D. *dim.* *mf*

H. Cym. S.Cym. Triangle *mf*

Glock. Xylophone *mf*

S. Bass *dim.* *mf*

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rit.

8 Scherzando (♩ = 96)

Picc. *dim.*

Fls. *dim.*

Obs. *dim.*

Cl.1 *dim.* *mp leggiero*

Cl.2 *dim.* *mp leggiero*

Cl.3 *dim.* *mp leggiero*

B. Cl. *dim.* *pp* *mp leggiero*

A.Sax. *dim.* *pp* *mp leggiero*

T.Sax. *dim.* *pp*

B.Sax. *dim.*

Bsns. *dim.*

Hns.1-2 *dim.* *pp* *Solo mp leggiero*

Hns.3-4 *dim.* *pp*

Tpts.1 *dim.* *Hn.1 mp leggiero*

Tpts.2-3 *dim.*

Tbns.1-2 *pp*

B.Tbn. *dim.* *pp*

Euph. *dim.* *pp*

Tba. *dim.* *pp* *mp leggiero*

Timp. *dim.* *pp* *Change G to F*

Sn. *dim.* *pp*

B.D. *dim.* *pp*

H. Cym. *Triangle mp*

S. Cym.

Xyl. *Tubular Bells f mf pp*

S. Bass *dim.* *pp* *mp leggiero*

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9

Picc. *Solo*

Fls. *f*

Obs. *mp* *Stagger Breathing*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax.

Bsns. *Solo* *mf*

Hns.1-2 *Bsns.* *f* *dim.*

Hns.3-4

Tpts.1

Tpts.2-3

Tbns.1-2 *A.Sax. 1-2* *mp*

B.Tbn. *T.Sax.* *mp*

Euph. *Bsns.* *f* *dim.*

Tba. *1.* *mp*

Timp.

Sn. B.D.

Tri.

Glock.

S. Bass *mp*

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11

Picc. *mp*

Fls. *mp*

Obs. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *f* *dim.* *mp*

A.Sax. *mp*

T.Sax. *f* *dim.* *mp*

B.Sax. *f* *dim.* *mp*

Bsns. *f* *dim.* *mp*

Hns.1-2 *mp*

Hns.3-4 *mp*

Tpts.1

Tpts.2-3

Tbns.1-2 *mp*

B.Tbn. *mp*

Euph. *dim.* *mp*

Tba. *f* *dim.* *mp*

Timp.

Sn. B.D. *mp* *leggiero*

Tri.

Cym. Glockenspiel *mp*

S. Bass *f* *dim.* *mp*

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12 13

Picc.

Fls. Solo. *mf*

Obs.

Cl.1 *mp* *cresc.* *f*

Cl.2 *mp* *cresc.* *f*

Cl.3 *mp* *cresc.* *f*

B. Cl. *mp*

A.Sax.

T.Sax.

B.Sax.

Bsns. *mp* *f*

Hns.1-2 *mf* *cresc.* *f*

Hns.3-4 *f*

Tpts.1 Muted *f*

Tpts.2-3 Muted *f*

Tbns.1-2 *f*

B.Tbn. *f*

Euph. *mf* *cresc.* *f*

Tba. *mp* *f*

Timp. *f*

Sn. B.D. *mp* *cresc.* *f*

Tri. *mp* Hand Cymbals *f* *mf*

Glock. Sus Cymbal. *mp* *f*

S. Bass *f*

Picc. *mf* *dim.*

Fls. *mf* *mf* *dim.*

Obs. *mf* *mf* *dim.*

Cl.1 *mf* *mf* *dim.* Ob.1

Cl.2 *mf* *dim.* Ob.2

Cl.3 *mf*

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpts.1 *mp* *mf* *dim.* Solo

Tpts.2-3 *mf* *mf* *dim.* Open

Tbns.1-2 *mp* *mf* *dim.*

B.Tbn. *mp*

Euph. *mp* *mf*

Tba. *mf*

Timp. *mf*

Sn. B.D. *mf* *dim.* Woodblock

Tri. *mf* *dim.*

Cym. *mf* *dim.* Xylophone

S. Bass *mf*

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17 **Espressivo** (♩ = 60)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fls.
- Obs. (Solo, *mf dolce*)
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- A.Saxs.
- T.Sax.
- B.Sax.
- Bsns. (B.Clt., *p*)
- Hns.1-2
- Hns.3-4
- Tpts.1
- Tpts.2-3
- Tbns.1-2
- B.Tbn.
- Euph. (B.Clt.)
- Tba. (S. Bass, *p*)
- Timp. (G)
- Sn. B.D.
- Tri.
- W.Ch. (Wind Chimes, Vibraphone, Motor On, *mp*)
- S. Bass (Arco, *p*)

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Picc. Fls. Obs. Cl.1 Cl.2 Cl.3 B. Cl. A.Saxs. T.Sax. B.Sax. Bsns. Hns.1-2 Hns.3-4 Tpts.1 Tpts.2-3 Tbns.1-2 B.Tbn. Euph. Tba. Timp. Sn. B.D. Tri. Vib. S. Bass

Musical score for page 19, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones, Bassoons, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Triangle, and Vibraphone. The score includes dynamic markings such as *cresc.*, *mf*, *f*, and *dim.*

21 **Meno mosso**

22 **Expressivo** (♩ = 80)

Picc.

Fls. *p* *mp* *dim.* *p* *mp*

Obs. *mp* *dim.* *p* *mp*

Cl.1 *mp* *dim.* *p* *mp*

Cl.2 *mp* *dim.* *p* *mp*

Cl.3 *p* *mp*

B. Cl. *p*

A.Saxs. *mp* *dim.* *p*

T.Sax. *p*

B.Sax. *p*

Bsns. *Solo* *mp dim.* *p* *mp*

Hns.1-2 *Solo* *mp* *dim.* *p* *mp*

Hns.3-4 *p* *mp*

Tpts.1

Tpts.2-3

Tbns.1-2

B.Tbn. *p*

Euph. *mp dim.* *p* *mp*

Tba. *p* *mp*

Timp.

Sn. B.D.

Tri. *p* *pp* *mp*

Glock. *Solo* *Vibraphone Motor On.* *mf*

S. Bass *p* *mp*

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Picc. *py*
 Fls. *py*
 Obs.
 Cl.1 *ov*
 Cl.2
 Cl.3
 B. Cl.
 A.Saxs.
 T.Sax.
 B.Sax.
 Bsns.
 Hns.1-2
 Hns.3-4
 Tpts.1
 Tpts.2-3
 Tbns.1-2
 B.Tbn.
 Euph.
 Tba.
 Timp.
 Sn.
 B.D.
 H. Cym.
 S.Cym.
 H. Cym.
 S.Cym. *f*
mp cresc.
f
 S. Bass

Picc.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpts.1

Tpts.2-3

Tbns.1-2

B.Tbn.

Euph.

Tba.

Timp.

mf *f* *mf* *f*

tr

Sn.
B.D.

H. Cym.
S.Cym.

H. Cym.
S.Cym.

mf *cresc.* *f* *mf* *cresc.* *f*

S. Bass

28

Picc. *mf cresc.*

Fls. *mf cresc.*

Obs. *mf cresc.*

Cl.1 *mf cresc.*

Cl.2 *mf cresc.*

Cl.3 *mf cresc.*

B. Cl. *cresc.*

A.Saxs. *mf cresc.*

T.Sax. *mf cresc.*

B.Sax. *mf cresc.*

Bsns. *mf cresc.*

Hns.1-2 *mf cresc.*

Hns.3-4 *mf cresc.*

Tpts.1 *mf cresc.*

Tpts.2-3 *mf cresc.*

Tbns.1-2 *mf cresc.*

B.Tbn. *mf cresc.*

Euph. *mf cresc.*

Tba. *mf cresc.*

Timp. *mf cresc.*

Sn. B.D. *mf cresc.*

H. Cym. S.Cym.

H. Cym. S.Cym.

S. Bass *ff* *mf cresc.*

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Musical score for various instruments including Picc., Fls., Obs., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpts. 1, Tpts. 2-3, Tbn. 1-2, B. Tbn., Euph., Tba., Timp., Sn. B.D., H. Cym., S. Cym., Glock., and S. Bass. The score includes dynamic markings such as *rit.*, *ff*, and *Solo*, and performance instructions like *TriANGLE*.

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